

# ALL THINGS CONSIDERED

*A Southern belle plays* wedding hostess, honoring her attendants and guests with carefully curated delights. By Andrea Goto | Photography by Erin Rollins



WHEN WEDDING DESIGNER Adrienne Lino of Posh Petals and Pearls first meets with a bride- and groom-to-be, she always begins the conversation with the same request: "If I were to walk into your wedding right now, tell me what I would expect to see."

Some couples wax poetic for hours, sharing a laundry list of specific details which the designer must sort and pare down to create an affair that is cohesive, not carnival. But Charlotte couple Emily and Alex French's vision was simple: the hospitable Southerners wanted something for everyone to enjoy. Beyond that, they were happy to let their designer's skills shine.

#### Ladies and Gentlemen

And shine they did. Soft blush tones are currently popular, but Lino dressed them up with touches of gold and sparkle. Even more dramatic was the incorporation of rich browns to add a masculine element, transforming the outdoor cocktail space at the Savannah Golf Club into a sophisticated smoking room.

The result was a seamless blend of his-and-hers touches as perfectly paired as the laidback couple themselves—along with something for every guest to delight in.



*Emily & Alex*

**Season:** Spring  
**Palette:** Peach, gold and neutrals  
**Planning time:** Eight months  
**Guests:** 150  
**Rehearsal dinner:** Deer Creek Country Club at The Landings  
**Ceremony:** St. John's Episcopal Church  
**Reception:** Savannah Golf Club



## real weddings

### Boys' Club

Lino lavished the gentlemanly guests with a room of their own during the cocktail hour. Oversized leather furniture anchored the outside seating area, which offered guests their choice from a menu of fine, copper-colored bourbons and full-bodied, richly aromatic cigars.

### Just Peachy

From centerpieces to bridesmaids' gowns, many Southern brides incorporate Georgia peaches into their designs—but blush tones needn't be blasé. With bright pops of greenery and gold, soft and subtle neutrals go glam.

### Graphic Glitter

Though sequined, chevron-print linens might sound more Vegas than Versailles, this neutral-toned version prevents the print from overpowering. The graphic detailing creates an even more perfect union when paired with organically shaped floral centerpieces that, when placed in tall glass vases, appear to float in the air.

### Stylish Simplicity

Often, it's the little touches that yield the most design impact. At the reception, muted green eucalyptus sprigs rested lightly on cloth napkins. Small antlers and earth-toned bricks—relics from the Golf Club's original historic clubhouse—adorned the bourbon bar. *S*



## Behind the Veil

**The big day:** Saturday, May 3, 2014

**Planner/event designer:** Adrienne Lino, Posh Petals and Pearls

**Officiant:** The Rev. Gavin Dunbar

**Ceremony music:** Rich Mays, St. John's Episcopal Church

**Gown:** Hayden Olivia Bridal Boutique

**Hair and makeup:** Salon Twenty-Ten

**Bridesmaids' dresses:** Donna Morgan

**Groom/groomsman's attire:** Custom, handmade bow ties and cummerbunds by Quintessential Fine Art Fabrics

**Catering:** Savannah Golf Club

**Reception music:** David Higgins Band

**Florist:** Maria Kato, Kato Floral Designs

**Cake:** Mollie Stone, Mollie Stone Cakes

**Rentals:** Beachview Event Rentals and La Tavola Fine Linen Company

**Transportation:** Adam Wilkins, Oglethorpe Tours

**Photography:** Erin Rollins, Erin Rene Photography, [erirenephotography.com](http://erirenephotography.com)

